

Thesis Project Offer

*Joint Research and Education Programme "Palestinian-German Science Bridge PGSB"
 Forschungszentrum Jülich GmbH & Palestine Academy for Science and Technology*

Thesis type*

<input type="checkbox"/> BSc	<input checked="" type="checkbox"/> MSc	<input type="checkbox"/> PhD	Intended starting date (approx.): March 2018
------------------------------	---	------------------------------	--

Contact details of supervisor/responsible host at Forschungszentrum Jülich

Title*	Degree	First name*	Surname*
Title	Dr.	Mohcine	Chraibi
Phone*	E-mail*		
02461611995	m.chraibi@fz-juelich.de		
Function*	Institute and homepage of institute*		
PostDoc	www.fz-juelich.de/ias/jsc/cst		
University affiliation in Germany*			
University of Wuppertal			

Co-Supervisor at Palestinian university (if applicable)

Title	Degree	First name	Surname
Title	Degree Dr.	Mohammed	Maree
Phone	E-mail		
+970 42-418888	mohammad.maree@aauj.edu		
University/institution	Department/faculty/institute		
The Arab American University	Faculty of Engineering and Information Technology		

Project description*

Experimental Investigation of the Fundamental Diagram Across Culture (Msc)

In the past, several experimental works in pedestrian dynamics were performed. One of the most fundamental experiments investigates the dynamics of pedestrian in narrow corridors with closed boundary conditions. The advantages of this simplified setup is the ease to control the density, which enables studying the Fundamental Diagram (density-velocity relationship) in a consistent way.

The goal of this work is to perform experiments under laboratory conditions with Palestinian students and compare the results with published experiments from other countries and cultures.

This work should be performed stepwise as follows:

1. Design and perform the experiments
2. Post-processing of the collected data
3. Tracking of pedestrians and extraction from the videos the trajectories of pedestrians
4. Analysis of the data and comparison with the empirical database.
5. (optional) numerical analysis by means of models in order to extract the key factors that characterises the cultural aspects in the crowd dynamics.

SPONSORED BY THE



Federal Ministry
 of Education
 and Research



Date*

Signature*

10.07.2017	
------------	---

* required field